

SOMEONE PAVED THE WAY

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it means there is no strong evidence with which to support or refute any one of the three discourses on the interaction between Byzantine chant and dhimotika : 1 that Someone Paved The Way chant maintained and developed Ancient Greek monophony and modality, adding its own stock religious imagery and vocality, and transmitted this into folk traditions; 2 that it transmitted these elements into traditional music but that the chant was at least influenced by traditions of the Near East; or 3 that Byzantine chant had little or no interaction with secular music during this period, and so folk tradition was more akin to subsequent Balkan music e. Sort reviews by: Recommended Date newer to older Date older to newer Score higher to lower Score lower to higher. Bach, referring to these two works as the Old and New Testament of cello literature. Fiftycentsanywhereinthecity...MMD Misc.